### Specifications

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>

---

**Memory card capacity and image quality/
size**

<table>
<thead>
<tr>
<th>Image Size</th>
<th>Memory Card Capacity</th>
<th>Image Quality / Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full HD (1920 x 1080)</td>
<td>54min.</td>
<td>1080i (high-speed) / mpeg-2</td>
</tr>
<tr>
<td>Full HD (1280 x 720)</td>
<td>105min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
<tr>
<td>HD (1280 x 720)</td>
<td>51min.</td>
<td>4:2:0 (2000 x 1080) / 120mm (120 sec.)</td>
</tr>
</tbody>
</table>
The value of a tool: determined by the necessary elements required by the person using it.
The value of a real product: determined by the necessary elements being refined to the utmost level.
Limited to only the elements that are truly necessary,
Real products are complete without superfluous decorations.

~Minimalism

The X-E3, built from the essence of minimalism, has been refined to maximize functional performance to its utmost limit.
This camera was created in the pursuit of minimalism, striving to stimulate the senses of the person wielding it, aiming to draw out the true intent of the photographer.
The simple and beautiful appearance pursued by the X-E Series has been fused together with innovative functions and an incredibly compact and lightweight design.
The X-E3 allows users to enjoy the ultimate level of photographic image quality that the X Series is known for while enjoying the way a camera is supposed to be.
The essence of the camera is embedded in simplified operability. Not only the design, but also the user experience. Created in the pursuit of minimalism, the X-E3 will go on to create new expressions.
STORY

01 OPERATION  Enabling rapid switching of shooting modes according to the scene

02 CONTROL LAYOUT  Ergonomically designed for easy handling

03 REAL TIME VIEWFINDER  High performance electronic viewfinder

04 TOUCHSCREEN LCD  Intuitive touchscreen operation

05 CONNECTIVITY  Wireless connectivity with Bluetooth®

06 IMAGING  High performance sensor and processor

07 FOCUSING  Evolved auto focus

08 FILM SIMULATION  FUJIFILM’s legendary color reproduction

09 FUNCTIONS  Various functions

10 SYSTEM  Lenses / Accessories

BODY : XF23mmF2 R WR
LENS (on Body) : XF18-55mmF2.8-4 R LM OIS
LENS (Right) :
OPERATION

From snapshots to artistic photos
Shooting modes can be selected in an instant according to the scene

Control Mode

Advanced SR AUTO mode
Switch the top plate to ‘AUTO’ to select the Advanced SR AUTO mode. The camera will then automatically select the optimum auto focus and exposure settings from 58 presets.

Manual controls
Combinations of settings on the shutter speed dial and the lens’s aperture ring allow you to set exposure modes including Program, Shutter Priority, Aperture Priority and Manual even when the camera is turned off.

Exposure compensation
Supporting exposure compensation for ±3 stops in 1/3 steps. Supports up to ±5 stops when in the “C” position.
11 12

With direct operation performed using a stick, it is possible to instantaneously move the focus area in eight directions, including vertical, horizontal, and diagonal. Focusing can be performed accurately with composition already decided.

Focus lever

It is possible to assign frequently used menu functions to the “Quick Menu” and “My Menu.” Assigned functions can also be called up directly by setting them to the “Function Button.” Abundant shortcut possibilities are incredibly convenient, allowing for easy transitions according to the application and scene.

Customize

Rear layout allows users to keep a firm grip

With each button able to call up functions with ease, the rear layout features a simple but beautiful design. By keeping the number of buttons to the absolute minimum, no elements interfere with the fingers of the photographer, allowing for a firm grip on the camera.

Superb operability and ergonomic grip performance
03 REAL TIME VIEWFINDER
Clear, high-performance viewfinder

04 TOUCHSCREEN LCD
Intuitive touchscreen operation

Touchscreen LCD monitor
The rear LCD monitor adopts an electrostatic touch panel display, supporting intuitive operation with your fingertips such as flick, double tap, tap, drag, and pinching in and out.

Touch panel operation when using the EVF
It is also possible to use the touch panel while looking into the viewfinder. According to the operation method, it is possible to set the effective range of the touch panel to the full screen, right half, left half, or OFF.

Electronic viewfinder
Equipped with a 0.62x* / 100% field of view and 2.36M-dot organic EL electronic viewfinder, projecting subjects clearly even in bright outdoors scenes. Boasting a display time lag of just 0.005 seconds, in addition to continuing to capture the subject in real time, the viewfinder also reflects shooting effects such as exposure settings and Film Simulation.

*1 Approx.0.62x magnification 50mm (35mm format equivalent) at infinity and dioptr set at -1.0m-1
Wireless communication with Bluetooth®

Bluetooth functionality makes it easy to enjoy your images on various devices.

The first camera in the X Series to be equipped with Bluetooth functionality, the camera can pair with your smartphone and always stay connected. With images automatically transferred, the connection between the camera and your smartphone or tablet is even smoother. Remote shooting and viewing of images stored within the camera*1 is also possible.

*1 Required installation of the FUJIFILM Camera Remote app on your smartphone or tablet.

- Remote control
- Browse camera
- Smartphone / Tablet
- Wireless instax printing
- Pictures taken can be wireless sent to the instax SHARE printer, allowing users to print out their shots instantly.

Wireless SHARE printer

05 Connectivity
IMAGING
High performance sensor and processor

X-Trans CMOS III
The X-E3 features FUJIFILM’s X-Trans CMOS III, a 24.3-megapixel APS-C sized sensor renowned for outstanding image quality when combined with high performance XF lenses. Thanks to its random pixel array, the sensor cuts out moiré and false colors without needing an optical low-pass filter.

X-Processor Pro
This high performance image processing engine boasts approximately 4x the processing speed of the previous model. While drawing out the capabilities of the X-Trans CMOS III to the highest level, this processor facilitates highly accurate and quick responses in all areas, such as shooting interval, shutter time lag, and AF accuracy.

IMAGE QUALITY / PERFORMANCE

Sensitivity
In addition to ordinary ISO levels, the camera is capable of using extended ISO levels, including ISO100 / 125 / 160 / 25600 / 51200. It is also capable of recording in RAW. The AUTO function allows you to set the standard ISO, low shutter speed limit and upper ISO limit, and configure AUTO 1 - 3 settings according to shooting conditions.

High performance
The CPU for high-speed processing. The Buffer memory has also been increased for an even faster response.

Extended Sensitivity
- ISO100 / 125 / 160
- 25600 / 51200

Continuous shooting performance up to 8.0fps, allowing for continuous capture of fast-moving subjects.

Continuous shooting
- 8.0fps
- 62 frames (JPEG)

AF-C custom settings
The camera offers five AF-C presets for a variety of different subjects.

AF modes
The camera offers Single Point AF for accurate focus on a single focus point, Zone AF for a moving subject and Wide/Tracking AF. If “ALL” is selected, it is possible to seamlessly switch the AF mode using the rear command dial.

AF-C + Single point
For selecting and tracking a subject.
AF-C + Zone
For selecting and tracking a larger area.
AF-C + Wide
For automatically capturing a subject across the frame.
FILM SIMULATION
FUJIFILM’s legendary color reproduction

Film Simulation focus on the philosophy of color-creation

Incorporating knowledge accumulated during over 80 years of film production, Film Simulation allow users to enjoy a rich variety of color and gradation reproductions according to their subject, shooting scene, and expression intent. Users can choose from a total of 15 different types, just as if they were changing films.

Grain effect

By adding grain to selected photos, it is possible to give photos a texture with a film-like tone. The user can select from OFF, weak, and strong.
**FUNCTIONS**

Various functions

**Advanced filters**

Function allowing the user to easily enjoy advanced art expressions. Choose an expression from 8 different filter effects.

- **TOY CAMERA**
- **LOW-KEY**
- **DYNAMIC TONE**
- **PARTIAL Color**
- **MINIATURE**
- **SOFTFOCUS**
- **HIGH-KEY**
- **LOW-KEY**

**Included flash**

A stylish guide number 8 clip-on flash adds to the great design of the camera.

**Multiple exposures**

The X-E3 allows you to combine two frames for an artistic effect. The first shot is displayed on the LCD monitor so it can be seamlessly blended with the second frame.

**Panorama**

Pan the camera using the on-screen guide to shoot several frames and the X-E3 will merge them into an amazing panoramic image. You can choose between "L" for a 180-degree shot and "M" for a 120-degree shot.

**Movie shooting**

Support for shooting high quality 4K movies at 29.97fps with a quality of 100Mbps. Also supports authentic movie shooting, allowing for the external microphone inputs and HDMI monitor output. Film Simulation can also be selected even during 4K movie shooting, allowing users to enjoy a variety of video expressions.

**SYSTEM**

**Lenses / Accessories**

**Lenses**

- **XF14mmF2.8 R**
- **XF16mmF1.4 R WR**
- **XF18mmF2.8 R...**
- **XF27mmF2.8...**
- **XF35mmF2.0 R...**
- **XF55-200mmF3.5-4.8 R LM OIS...**
- **XF56mmF1.2 R...**
- **XF60mmF2.4 R Macro...**
- **XF80mmF2.8 R LM OIS...**
- **XF90mmF2.0 R LM OIS WR...**

**Accomplished filters**

Function allowing the user to easily enjoy advanced art expressions. Choose an expression from 8 different filter effects.

- **MINIATURE**
- **LOW-KEY**
- **DYNAMIC TONE**
- **PARTIAL Color**
- **MINIATURE**
- **SOFTFOCUS**
- **HIGH-KEY**
- **LOW-KEY**

**Included flash**

A stylish guide number 8 clip-on flash adds to the great design of the camera.

**Multiple exposures**

The X-E3 allows you to combine two frames for an artistic effect. The first shot is displayed on the LCD monitor so it can be seamlessly blended with the second frame.

**Panorama**

Pan the camera using the on-screen guide to shoot several frames and the X-E3 will merge them into an amazing panoramic image. You can choose between "L" for a 180-degree shot and "M" for a 120-degree shot.

**Movie shooting**

Support for shooting high quality 4K movies at 29.97fps with a quality of 100Mbps. Also supports authentic movie shooting, allowing for the external microphone inputs and HDMI monitor output. Film Simulation can also be selected even during 4K movie shooting, allowing users to enjoy a variety of video expressions.

**SYSTEM**

**Lenses / Accessories**

**Lenses**

- **XF14mmF2.8 R**
- **XF16mmF1.4 R WR**
- **XF18mmF2.8 R...**
- **XF27mmF2.8...**
- **XF35mmF2.0 R...**
- **XF55-200mmF3.5-4.8 R LM OIS...**
- **XF56mmF1.2 R...**
- **XF60mmF2.4 R Macro...**
- **XF80mmF2.8 R LM OIS...**
- **XF90mmF2.0 R LM OIS WR...**

**Advanced filters**

Function allowing the user to easily enjoy advanced art expressions. Choose an expression from 8 different filter effects.

- **TOY CAMERA**
- **LOW-KEY**
- **DYNAMIC TONE**
- **PARTIAL Color**
- **MINIATURE**
- **SOFTFOCUS**
- **HIGH-KEY**
- **LOW-KEY**

**Included flash**

A stylish guide number 8 clip-on flash adds to the great design of the camera.

**Multiple exposures**

The X-E3 allows you to combine two frames for an artistic effect. The first shot is displayed on the LCD monitor so it can be seamlessly blended with the second frame.

**Panorama**

Pan the camera using the on-screen guide to shoot several frames and the X-E3 will merge them into an amazing panoramic image. You can choose between "L" for a 180-degree shot and "M" for a 120-degree shot.

**Movie shooting**

Support for shooting high quality 4K movies at 29.97fps with a quality of 100Mbps. Also supports authentic movie shooting, allowing for the external microphone inputs and HDMI monitor output. Film Simulation can also be selected even during 4K movie shooting, allowing users to enjoy a variety of video expressions.

**SYSTEM**

**Lenses / Accessories**

**Lenses**

- **XF14mmF2.8 R**
- **XF16mmF1.4 R WR**
- **XF18mmF2.8 R...**
- **XF27mmF2.8...**
- **XF35mmF2.0 R...**
- **XF55-200mmF3.5-4.8 R LM OIS...**
- **XF56mmF1.2 R...**
- **XF60mmF2.4 R Macro...**
- **XF80mmF2.8 R LM OIS...**
- **XF90mmF2.0 R LM OIS WR...**

**Advanced filters**

Function allowing the user to easily enjoy advanced art expressions. Choose an expression from 8 different filter effects.

- **TOY CAMERA**
- **LOW-KEY**
- **DYNAMIC TONE**
- **PARTIAL Color**
- **MINIATURE**
- **SOFTFOCUS**
- **HIGH-KEY**
- **LOW-KEY**

**Included flash**

A stylish guide number 8 clip-on flash adds to the great design of the camera.

**Multiple exposures**

The X-E3 allows you to combine two frames for an artistic effect. The first shot is displayed on the LCD monitor so it can be seamlessly blended with the second frame.

**Panorama**

Pan the camera using the on-screen guide to shoot several frames and the X-E3 will merge them into an amazing panoramic image. You can choose between "L" for a 180-degree shot and "M" for a 120-degree shot.

**Movie shooting**

Support for shooting high quality 4K movies at 29.97fps with a quality of 100Mbps. Also supports authentic movie shooting, allowing for the external microphone inputs and HDMI monitor output. Film Simulation can also be selected even during 4K movie shooting, allowing users to enjoy a variety of video expressions.