

## Fuji Crystal Archive Album paper

| Equipment       |                    | Software    | Calibration data  |                               |                   |           |
|-----------------|--------------------|-------------|---|-------------------------------|-------------------|-----------|
| Brand           | Name               |             | LUT + Target density RGB  | Basic calibration ymcd        | Intermittance rgb | Thickness |
|                 |                    |             | Lustre  |                               |                   |           |
| Frontier        | 3xx                | Installer R | LUT C + Lustre **   | n.a                           | n.a               | n.a       |
|                 | 5xx                | Installer R | LUT C + Lustre **   |                               |                   |           |
|                 | 7xx                | N3.12       | LUT C-1 **  |                               |                   |           |
| Noritsu         | QSS 28x ~ LP24Pro  | Vol.713     | 117   | n.a.                          | n.a.              | n.a.      |
|                 | 35xx, 37xx         | N3.12       | 117   |                               |                   |           |
| Agfa            | DLab 1, 2, 3       |             | 2.05 / 2.05/ 2.00   | 0.97 / 1.00 / 1.02            |                   |           |
| KIS             | DKS 15x, 16x, 17x  |             | Printer defines own and highest possible Dmax settings (exposure vs chemistry relation) |                               |                   |           |
| ISAG            | Fastprint          |             | 2.05 / 2.05/ 2.00   | n.a.                          | n.a.              | 0.17      |
|                 | Wideprint 8", 12"  |             |   |                               |                   |           |
|                 | Wideprint R2R      |             | 117   | n.a.                          | n.a.              | n.a.      |
| ZBE Chromira    | SE, Pro, R2R       |             | 2.05 / 2.05/ 2.00   | n.a.                          | n.a.              | n.a.      |
| Polielettronica | Laserlab 50/76/127 |             | Printer defines own and highest possible Dmax settings (exposure vs chemistry relation) |                               |                   |           |
| Durst           | Epsilon            |             | 2.05 / 2.05/ 2.00   | 0.004 / 0.056 / 0.000 / 0.920 | 90 / 50 / 37      | n.a.      |
|                 | Zeta               |             |   |                               |                   |           |
|                 | Theta 50/51        |             |   | 170.2 / 112.0 / 0.0 / 104.3   |                   |           |
|                 | Theta 76/76HS      |             |   | 0.006 / 0.085 / 0.000 / 1.325 | 101 / 56 / 42     |           |
|                 | Lambda             |             |   | 124.0 / 95.8 / 0.0 / 129.0    |                   |           |
| OCE Lightjet    | 430 / 500XL / 5000 |             | Media target can be downloaded from the Fujifilm Europe.eu website                      |                               |                   |           |

\*\* Album paper is thinner than all other photo papers. Under some environmental condition (Temp. / Humidity) and depending on printer maintenance a proper transport cannot be guaranteed in the printing and processing part.

Please ask your local distributor for details available in Technical Information TI08.01.

All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm CPRA Digital Pro AC and Fujifilm ADM chemistry  
For competitive and recycling chemistry the Dmax should be reduced with -0.10 density

\* Media target location: [http://products.fujifilm.eu/support/color\\_management/photographic/oce.html](http://products.fujifilm.eu/support/color_management/photographic/oce.html)

\* Profiles location : [http://products.fujifilm.eu/support/color\\_management/photographic/](http://products.fujifilm.eu/support/color_management/photographic/)