

## Fujicolor Crystal Archive Supreme High Defintion Paper

Equipment		Software	Calibration data			
Brand	Name		LUT + Target density RGB	Basic calibration ymcd	Intermittance rgb	Thickness
			Glossy / Lustre			
Frontier	3 series	Installer R	LUT D + surface indication	n.a.	n.a.	n.a.
	5 series	Installer R	LUT D + surface indication			
	7 series	N3.12	LUT D-1			
Noritsu	QSS 28x ~ LP24Pro	Vol.713	174	n.a.	n.a.	n.a.
	35xx, 37xx	N3.12	174			
Agfa	DLab 1, 2, 3		2.25 / 2.25 / 2.20	0.97 / 1.00 / 1.02		
KIS	DKS 15x, 16x, 17x		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
ISAG	Fastprint		2.25 / 2.25 / 2.20	n.a.	n.a.	0.27
	Wideprint 8", 12"					
	Wideprint R2R		174	n.a.	n.a.	n.a.
ZBE Chromira	SE, Pro, R2R		2.25 / 2.25 / 2.20	n.a.	n.a.	n.a.
Polielettronica	Laserlab 50/76		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
Durst	Epsilon		2.25 / 2.25 / 2.20	0.004 / 0.056 / 0.000 / 0.920	90 / 50 / 37	n.a.
	Zeta					
	Theta 50/51			170.2 / 112.0 / 0.0 / 104.3		
	Theta 76/76HS			0.006 / 0.085 / 0.000 / 1.325	101 / 56 / 42	

All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm CPRA Digital Pro AC and Fujifilm ADM chemistry  
 For competitive and recycling chemistry the Dmax should be reduced with -0.10 density

\* Profiles location : [http://products.fujifilm.eu/support/color\\_management/photographic/](http://products.fujifilm.eu/support/color_management/photographic/)