

X-T4 Specification	
Model name	FUJIFILM X-T4
Number of effective pixels	26.1 millions pixels
Image sensor	23.5mmx15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Sensor Cleaning system	Ultra Sonic Vibration
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I / UHS-II / Video Speed Class V90 *1
File format of still image	JPEG: Exif Ver.2.3 *2 RAW: 14bit RAW (RAF original format) TIFF: 8/16bit RGB
Number of recorded pixels	[L] (3:2) 6240 x 4160 (16:9) 6240 x 3512 (1:1) 4160 x 4160 [M] (3:2) 4416 x 2944 (16:9) 4416 x 2488 (1:1) 2944 x 2944 [S] (3:2) 3120 x 2080 (16:9) 3120 x 1760 (1:1) 2080 x 2080
Lens mount	FUJIFILM X mount
Sensitivity	Standard output Extended output AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160-12800 (1/3 step) ISO80 / 100 / 125 / 25600 / 51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Image stabilizer	Mechanism Compensation Effect Digital Image Stabilization IS MODE BOOST
Shutter type	Focal Plane Shutter
Shutter speed	Mechanical Shutter Electronic Shutter *3 Electronic front curtain shutter Mechanical + Electronic shutter E-front + Mechanical shutter E-front + Mechanical + Electronic shutter Movie Synchronized shutter speed for flash
Continuous shooting	Approx. 30fps [Only electronic shutter, 1.25 x Crop] (JPEG: 60 frames Lossless compressed RAW / Compressed RAW: 35 frames Uncompressed RAW: 33 frames) Approx. 20fps [Only electronic shutter, 1.25 x Crop] (JPEG: 114 frames Lossless compressed RAW / Compressed RAW: 37 frames Uncompressed RAW: 34 frames) Approx. 10fps [Only electronic shutter, 1.25 x Crop] (JPEG: 500 frames Lossless compressed RAW / Compressed RAW: 48 frames Uncompressed RAW: 39 frames) Approx. 20fps [Only electronic shutter] (JPEG: 79 frames Lossless compressed RAW / Compressed RAW: 36 frames Uncompressed RAW: 34 frames) Approx. 15fps (JPEG: 110 frames Lossless compressed RAW / Compressed RAW: 38 frames Uncompressed RAW: 35 frames) Approx. 10fps (JPEG: 164 frames Lossless compressed RAW / Compressed RAW: 44 frames Uncompressed RAW: 37 frames) Approx. 8fps (JPEG: 200 frames Lossless compressed RAW / Compressed RAW: 49 frames Uncompressed RAW: 39 frames) Pre-shot: Approx. 30fps [Only electronic shutter, 1.25 x Crop] (max. 20 frames while half press, max. 20 frames after full press, total max. 40 frames) Pre-shot: Approx. 20fps [Only electronic shutter, 1.25 x Crop] (max. 20 frames while half press, max. 37 frames after full press, total max. 57 frames) Pre-shot: Approx. 10fps [Only electronic shutter, 1.25 x Crop] (max. 10 frames while half press, max. 300 frames after full press, total max. 310 frames) *Recordable frames depends on recording media *Speed of continuous shooting depends on shooting environment and shooting frames
Auto bracketing	AE Bracketing (Frames: 2, 3, 5, 7, 9 Step: by 1/3EV step, up to ±3EV steps) Filmsimulation bracketing (Any 3 types of film simulation selectable) Dynamic Range Bracketing (100%, 200%, 400%) ISO sensitivity Bracketing (±1/3EV, ±2/3EV, ±1EV) White Balance Bracketing (±1, ±2, ±3) Focus Bracketing (AUTO, MANUAL)
Focus	Mode Type Low-light Performance AF frame selection
White balance	Auto (WHITE PRIORITY, AUTO, AMBIENCE PRIORITY), / Custom1-3 / Color temperature selection (2500K-10000K) / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater
Self-timer	10sec. / 2sec.
Interval timer shooting	Yes (Setting: Interval, Number of shots, Starting time)
Flash modes	SYNC. MODE FLASH MODE
Hot shoe	Yes (Dedicated TTL Flash compatible)
Viewfinder	0.5 inch approx. 3.69 millions dots OLED Color Viewfinder Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 23mm (from the eyepiece lens) Diopter adjustment: -4~+2m-1 (lockable) Magnification: 0.75x with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 38° (Horizontal angle of view: approx. 30°) Built-in eye sensor
LCD monitor	3.0 inch, aspect ratio 3:2, approx. 1.62 millions dots touch screen color LCD monitor (approx. 100% coverage)
Movie recording	File format Movie compression File size Frame rate Recording time
Film simulation mode	18 modes (PROVIA/Standard, Velvia/Vivid, ASTIA/Soft, Classic Chrome, PRO Neg.Hi, PRO Neg.Std, Black & White, Black & White+Ye Filter, Black & White+R Filter, Black & White+G Filter, Sepia, ACROS, ACROS+Ye Filter, ACROS+R Filter, ACROS+G Filter, ETERNA/Cinema, Classic Neg, ETERNA BLEACH BYPASS) Monochromatic Color
Clarity setting	±5 steps
HDR mode	AUTO, 200%, 400%, 800%, 800% +
Grain effect	Roughness: STRONG, WEAK, OFF Size: LARGE, SMALL
Color chrome effect	STRONG, WEAK, OFF
Color chrome Blue	STRONG, WEAK, OFF
Dynamic range setting	Still Movie
Advanced filter	Toy camera, Miniature, Pop color, High-key, Low-key, Dynamic tone, Soft focus, Partial color (Red / Orange / Yellow / Green / Blue / Purple)
Wireless transmitter	Standard Encryption Access mode
Bluetooth®	Standard Operating frequency (Center frequency)
Terminal	Digital interface HDMI output Other
Power supply	Battery life for still images Actual battery life of movie capture*4 *Face detection is set to OFF Continuance battery life of movie capture*4 *Face detection is set to OFF
Dimensions	(W) 134.6mm x (H) 92.8mm x (D) 63.8mm (minimum depth 37.9mm)
Weight	Approx. 607g (including battery and SD memory card) Approx. 526g (excluding battery and SD memory card)
Operation Environment	Operating Temperature Operating Humidity
Starting up period	Approx. 0.39sec.
Accessories included	Li-ion battery NP-W235 AC power adapter Plug adapter USB cable Headphone adapter Shoulder strap Body cap Hot shoe cover Vertical Grip connector cover Memory card slot cover Sync terminal cover Owner's manual